

I do what I will with my Swain.

www.traditionalmusic.co.uk.

The first system of music is in 3/4 time. It consists of a treble clef staff with a melody and a guitar-style bass staff with fret numbers. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass staff has two lines, with the top line containing fret numbers and the bottom line containing a '3' and a '4' indicating string numbers.

3 3 5 | 0 1 0 | 5 5 3 | 3 3 0 | 0 3 5 | 0 1 0 | 5 3 0 | 0 3 5 | 5 3 | 8 3 | 1 0 3 0 | 5 2 5 | 3

The second system of music continues the melody and bass line. The melody features a triplet of eighth notes. The bass staff continues with fret numbers and string indicators.

3 0 | 5 3 1 0 | 5 2 | 3 1 0 | 5 | 3 0 | 1 3 | 5 0 | 2 3 0 | 0 | 5 5

The third system of music continues the melody and bass line. The melody has a dotted quarter note followed by eighth notes. The bass staff continues with fret numbers and string indicators.

3 2 0 | 5 5 | 2 3 | 0 0 | 5 3 | 3 1 0 | 5 3 | 5 1 0 | 1 0 | 5 5 | 0 3 3 3 | 2 5 5 5

The fourth system of music concludes the piece. The melody ends with a quarter note. The bass staff continues with fret numbers and string indicators.

0 0 | 5 3 1 0 | 1 1 | 3 5 7 | 8 | 3 5 | 0 1 | 3 5 0 | 1 5 3 5 | 3