

## Here's the Tender Comin'

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a single line. Below the staff are two lines of guitar tablature. The first line is the 9th fret and the second line is the 8th fret. The tablature is: 0 5 4 0 2 | 4 2 2 4 0 | 0 4 2 0 2 | 4 0 2 4 2.

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a single line. Below the staff are two lines of guitar tablature. The first line is the 9th fret and the second line is the 8th fret. The tablature is: 0 4 4 5 4 0 | 5 2 0 4 0 | 0 4 5 5 4 0 | 5 2 0 4 2.

Here's the tender cominn'  
 Pressing all the maen  
 Oh, my hinny, what shall we do then?  
 Here's the tender comin'  
 Off at Shield's bar  
 Here's the tender comin'  
 Full of men-o'-war.

Hide thee, canny Geordie  
 Hide thyself away,  
 Hide thee till the tender  
 Makes for Druid's bay;  
 If they catch thee Geordie  
 Who's to win our bread?  
 Me and little Jacky'd  
 Better off be dead.

Here's the tender comin'  
 A-stealin' of me dear,  
 Oh, my hinny,  
 They'll press ye out o' here;  
 They will send ye foreign  
 THAT is what this means,  
 Here's the tender comin'  
 Full o' red marines.

Here's the tender cominn'  
 Pressing all the maen  
 Oh, my hinny, what shall we do then?  
 Here's the tender comin'  
 Off at Shield's bar  
 Here's the tender comin'  
 Full of men-o'-war.