

Hanly's  
Patsy Hanley's

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The first system of music consists of a treble clef staff and a guitar-style bass staff. The treble staff contains a melody in C major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. The bass staff contains a bass line with fret numbers: 5 0 2 5 5 5 0 0 | 2 3 5 0 5 3 0 0 | 2 5 5 0 0 | 3 0 5 2 2 0 0. A repeat sign is at the end of the system.

The second system continues the melody and bass line. The treble staff has a first ending bracket over the final two measures. The bass staff continues with fret numbers: 0 3 3 3 0 5 0 | 3 5 0 3 0 5 | 0 3 3 3 0 5. A repeat sign is at the end of the system.

The third system features a second ending bracket over the final two measures. The treble staff has a triplet of eighth notes B4, A4, G4. The bass staff continues with fret numbers: 2 3 5 0 5 3 0 0 | 3 0 3 5 3 0 3 | 3 0 5 0 3 0 0. A repeat sign is at the end of the system.

The fourth system continues the melody and bass line. The treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass staff continues with fret numbers: 5 0 2 5 5 0 | 3 5 0 5 3 0 0 | 5 0 0 5 0 | 3 0 5 2 2 0 0. A repeat sign is at the end of the system.

The fifth system continues the melody and bass line. The treble staff has a triplet of eighth notes B4, A4, G4. The bass staff continues with fret numbers: 5 2 5 0 5 | 2 3 5 0 5 3 0 0 | 2 5 5 0 5 0 | 3 0 5 2 2 0 0. A repeat sign is at the end of the system.

The sixth system continues the melody and bass line. The treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass staff continues with fret numbers: 0 3 3 5 3 0 5 0 | 3 5 3 3 0 5 0 | 0 3 3 5 3 0 5 0 | 3 5 0 5 3 0 0. A repeat sign is at the end of the system.

0 3 3 5 3 0 0 | 3 5 3 3 0 0 | 3 0 5 5 3 0 5 | 3 0 0 5 3 0 0

more variations

5 0 2 5 0 2 0 5 0 | 3 5 0 5 3 0 5 2 | 5 0 2 5 0 2 0 5 0 | 3 0 5 2 0 2

5 0 5 2 5 0 0 2 | 3 0 5 3 0 5 2 | 5 2 5 0 5 0 | 3 0 5 2 0

0 3 3 5 3 0 0 | 3 5 3 3 0 5 | 0 3 3 3 0 5 2 | 3 5 0 5 3 0 0

3 3 5 3 0 0 | 3 5 3 3 0 5 | 3 5 0 3 5 3 0 2 | 3 0 5 2 3 0 0

even more variations

2 5 5 0 5 0 | 3 0 5 3 0 5 2 | 5 2 5 0 2 0 5 0 | 3 0 5 2 0

Treble clef staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$

Fretboard diagram:
 

2	5	5	0	0	2	3	5	0	5	3	0	0	0	2	3	0

Treble clef staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$

Fretboard diagram:
 

0	3	3	5	3	0	0	3	0	5	0	3	0	3	0	3	3	5	3	0	0	3	5	5	3	0	0

Treble clef staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$

Fretboard diagram:
 

3	5	3	0	0	3	0	5	0	3	0	0	2	3	3	5	5	3	0	5	2	3	0	0