

Every Lad His Lass

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The first system of music is in 4/4 time and G major. It consists of a melody line and a guitar accompaniment line. The melody line starts with a quarter note G, followed by a half note A, then a quarter note B. The next measure has a quarter note A, a quarter note G, and a quarter note F#. The third measure has a quarter note E, a quarter note D, and a quarter note C. The fourth measure has a half note B, followed by a quarter note A. The fifth measure has a quarter note G, a quarter note F, and a quarter note E. The sixth measure has a quarter note D, a quarter note C, and a quarter note B. The seventh measure has a quarter note A, a quarter note G, and a quarter note F#. The eighth measure has a quarter note E, a quarter note D, and a quarter note C. The system ends with a double bar line and repeat dots.

The guitar accompaniment line is written in a 4/4 time signature. The first measure has a 2 on the second string. The second measure has a 0 on the first string and a 2 on the second string. The third measure has a 3 on the first string, a 2 on the second string, and a 0 on the third string. The fourth measure has a 6 on the first string and a 2 on the second string. The fifth measure has a 0 on the first string, a 4 on the second string, a 5 on the third string, and a 2 on the fourth string. The sixth measure has a 2 on the second string and a 2 on the third string. The seventh measure has a 0 on the first string, a 2 on the second string, a 3 on the third string, and a 2 on the fourth string. The eighth measure has a 6 on the first string and a 2 on the second string. The system ends with a double bar line and repeat dots.

The second system of music is in 4/4 time and G major. It consists of a melody line and a guitar accompaniment line. The melody line starts with a quarter note G, followed by a quarter note A, and a quarter note B. The next measure has a quarter note A, a quarter note G, and a quarter note F#. The third measure has a quarter note E, a quarter note D, and a quarter note C. The fourth measure has a quarter note B, a quarter note A, and a quarter note G. The fifth measure has a quarter note F#, a quarter note E, and a quarter note D. The sixth measure has a quarter note C, a quarter note B, and a quarter note A. The seventh measure has a quarter note G, a quarter note F, and a quarter note E. The eighth measure has a quarter note D, a quarter note C, and a quarter note B. The ninth measure has a quarter note A, a quarter note G, and a quarter note F#. The tenth measure has a quarter note E, a quarter note D, and a quarter note C. The eleventh measure has a quarter note B, a quarter note A, and a quarter note G. The twelfth measure has a quarter note F#, a quarter note E, and a quarter note D. The thirteenth measure has a quarter note C, a quarter note B, and a quarter note A. The system ends with a double bar line and repeat dots.

The guitar accompaniment line is written in a 4/4 time signature. The first measure has a 2 on the second string, a 5 on the third string, and a 5 on the fourth string. The second measure has a 2 on the first string and a 0 on the second string. The third measure has a 4 on the first string, a 5 on the second string, and a 5 on the third string. The fourth measure has a 5 on the first string, a 2 on the second string, and a 0 on the third string. The fifth measure has a 0 on the first string, a 3 on the second string, and a 6 on the third string. The sixth measure has a 2 on the first string, a 6 on the second string, and a 0 on the third string. The seventh measure has a 0 on the first string, a 5 on the second string, a 2 on the third string, and a 5 on the fourth string. The eighth measure has a 2 on the first string, a 0 on the second string, a 4 on the third string, and a 5 on the fourth string. The ninth measure has a 4 on the first string, a 5 on the second string, and a 5 on the third string. The tenth measure has a 5 on the first string, a 2 on the second string, and a 0 on the third string. The eleventh measure has a 0 on the first string, a 3 on the second string, and a 6 on the third string. The twelfth measure has a 0 on the first string, a 3 on the second string, and a 0 on the third string. The system ends with a double bar line and repeat dots.