

Duke of Leinster

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The first system of the piece consists of a treble clef staff in G major (one sharp) and common time. The melody is written in a simple, folk-like style. Below the staff are two lines of guitar tablature. The first line shows fret numbers 2, 5, 0, 5, 2, 5, 5, 2, 2, 5, 2, 0, 4, 5, 2, 5, 0, 5, 2, 5, 5, 2, 0, 2, 5, 2, 0, 2. The second line shows fret numbers 5, 2, 5, 0, 5, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2.

The second system continues the melody. The tablature for the first line is 5, 2, 5, 0, 5, 2, 5, 2, 0, 2, 2, 2, 5, 2, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2. The second line is 5, 2, 5, 0, 5, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2.

The third system features a more complex melodic line. The tablature for the first line is 5, 0, 3, 5, 7, 3, 3, 5, 3, 7, 3, 5, 3, 0, 3, 5, 0, 3, 5, 7, 5, 3, 0, 5, 2, 0, 2, 5, 2, 0. The second line is 5, 2, 0, 2, 5, 2, 0.

The fourth system continues with a similar melodic pattern. The tablature for the first line is 5, 0, 3, 5, 7, 3, 3, 5, 3, 7, 3, 5, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0, 5, 2, 0, 2, 5, 2, 0, 2. The second line is 5, 2, 0, 2, 5, 2, 0, 2.

The fifth system features a melodic line with some grace notes. The tablature for the first line is 5, 2, 5, 2, 2, 5, 2, 2, 5, 2, 0, 2, 5, 2, 5, 2, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2. The second line is 5, 2, 0, 2, 5, 2, 0, 2.

The sixth system concludes the piece. The tablature for the first line is 5, 2, 5, 2, 2, 5, 2, 2, 5, 2, 0, 2, 2, 2, 5, 2, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2. The second line is 5, 2, 0, 2, 5, 2, 0, 2.

Treble clef, key signature: one sharp (F#), 4/4 time signature.
 Melody: B_4 C_5 D_5 E_5 $\text{F}\sharp_5$ G_5 A_5 B_5 | A_5 G_5 $\text{F}\sharp_5$ E_5 D_5 C_5 B_4 A_4 | G_4 $\text{F}\sharp_4$ E_4 D_4 C_4 B_3 A_3 G_3 | $\text{F}\sharp_3$ E_3 D_3 C_3 B_2 A_2 G_2 $\text{F}\sharp_2$

Bass line (fret numbers):
 Measure 1: 0 3 5 7 3 3
 Measure 2: 5 3 7 3 5 3 0 3
 Measure 3: 5 0 3 5 7 5 3 0
 Measure 4: 5 2 0 2 5 2 0

Treble clef, key signature: one sharp (F#), 4/4 time signature.
 Melody: B_4 C_5 D_5 E_5 $\text{F}\sharp_5$ G_5 A_5 B_5 | A_5 G_5 $\text{F}\sharp_5$ E_5 D_5 C_5 B_4 A_4 | G_4 $\text{F}\sharp_4$ E_4 D_4 C_4 B_3 A_3 G_3 | $\text{F}\sharp_3$ E_3 D_3 C_3 B_2 A_2 G_2 $\text{F}\sharp_2$

Bass line (fret numbers):
 Measure 1: 0 3 5 7 3 3
 Measure 2: 5 3 7 3 5 3 0 2
 Measure 3: 3 2 3 0 2 3 0
 Measure 4: 5 2 0 2 5 2 0