

Dublin Porter

www.traditionalmusic.co.uk

The first system of music for 'Dublin Porter' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a dotted quarter note followed by eighth notes, then a series of eighth notes, and ends with a triplet of eighth notes. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 2 0 2 3 5 2 | 3 2 0 2 3 5 3 | 5 5 3 5 3 0 5 | 4 2 0 0 2 0 4.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody includes a first ending bracket over the final two measures, which repeat the first ending. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 0 2 2 0 2 3 5 2 | 3 2 0 2 3 5 0 2 | 3 2 3 0 3 0 5 | 4 5 4 5 5 0 :| 4 5 4 5 0 2 5.

The third system of music continues the melody. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody includes a repeat sign at the beginning. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 3 3 2 3 5 2 5 | 3 2 3 0 0 0 | 0 0 0 0 0 0 | 2 3 5 2 3 2 0 2.

The fourth system of music continues the melody. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody includes a first ending bracket over the final two measures, which repeat the first ending. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 3 3 2 3 5 2 5 | 3 2 3 0 0 0 | 0 0 0 0 0 0 | 2 3 5 2 3 0 2 :| 2 3 5 2 3 0 5 3.

variations of 1st part

The first variation of the first part of 'Dublin Porter' consists of a treble clef staff with a key signature of one sharp and a common time signature. The melody begins with a dotted quarter note followed by eighth notes, then a series of eighth notes, and ends with a quarter note. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 2 0 2 3 5 2 | 3 0 2 3 5 5 | 0 5 5 3 5 2 0 | 0 0 2 0 0 0.

The second variation of the first part of 'Dublin Porter' consists of a treble clef staff with a key signature of one sharp and a common time signature. The melody begins with a quarter note followed by eighth notes, then a series of eighth notes, and ends with a quarter note. Below the staff is a bass clef staff with a common time signature, containing a sequence of fret numbers: 2 2 0 2 3 5 2 | 3 0 2 3 5 0 2 | 3 2 3 0 3 0 5 | 4 5 4 5 5 0 :| 4 5 4 5 0 2 5.