

# Dark Girl in Blue

## Stay for Another While

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music features a treble clef and a C major key signature. The melody consists of two phrases. The first phrase has a triplet of eighth notes on the third measure. The second phrase is a repeat with two endings. The first ending leads back to the start of the first phrase, while the second ending concludes the system. The bass line is a simple accompaniment of eighth notes.

5 0  
5 4 0 0 2 | 4 2 4 5 | 0 2 3 2 0 | 5 2 0 | 3 | 2 0 | 5 4 5 0 2 4 :|| 2 0 | 5 4 5 5 0

The second system continues the melody with a series of eighth notes. The bass line is a simple accompaniment of eighth notes. A final melodic phrase is shown with a final note on a staff line.

5 0 2 3 5 2 | 5 2 | 3 5 | 0 2 3 0 4 0 | 5 0 2 3 5 2 | 5 | 2 5 5 3 2 0 | 5 4

The third system continues the melody with a series of eighth notes. The bass line is a simple accompaniment of eighth notes. A final melodic phrase is shown with a final note on a staff line.

5 0 2 3 5 2 | 5 2 | 3 5 | 0 2 3 2 3 | 5 2 3 0 2 0 | 5 5 | 4 5 | 0 3 2 0 | 5 4