

Cut and Dry Dolly

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The first system of music consists of a treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line is a single line, and the second line is a double line. The time signature '2/4' is written vertically on the left side of the first line of the double line.

Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tablature: 3 | 5 2 0 5 2 | 5 2 0 3 2 0 2 | 3 | 5 2 | 5 5 5 3

The second system of music continues the melody from the first system. It includes a repeat sign at the end of the melody. The tablature also includes a repeat sign.

Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Tablature: 5 2 0 5 2 | 5 2 0 3 2 0 2 | 3 0 3 | 0 0 0 :|| 2

The third system of music continues the melody. The tablature includes a double bar line.

Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Tablature: 3 0 2 5 | 0 3 5 2 | 3 5 2 | 2 5 5 0 2

The fourth system of music concludes the piece with a final double bar line. The tablature also ends with a double bar line.

Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Tablature: 3 0 2 5 | 0 3 5 2 | 3 0 3 | 0 0 0 :||