

Cuil Aodha Jig

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The first system of the score consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in a single line. Below the staff are two staves for guitar: the top staff is the treble clef and the bottom is the bass clef. The guitar part is written in a single line with fret numbers. Above the guitar staves are three eighth notes: the first is on the first line, the second on the second line, and the third on the third line. The guitar notation is as follows:

3	3 2	5 3 0 5	5 4 5 2 3	5 3 2 3 0	5	4 0 0	3 2 0
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The second system continues the melody and guitar accompaniment. It features a repeat sign at the end of the melody line. The guitar part continues with the following fret numbers:

5	5 4 5	0 6 0 2 4 5	3 2 5 3 0 5	5 0 4 5
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The third system continues the melody and guitar accompaniment. The guitar part continues with the following fret numbers:

3	3 2 3	5 5 0 2 3 5	3 2 5 3 5	3 0 5 4 5 0
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The fourth system concludes the piece with a final repeat sign. The guitar part continues with the following fret numbers:

3	3 2 3	5 5 0 2 3 5	3 2 5 3 0 5	5 0 4 5
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