

Copperplate
New Copperplate

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The first system of music for 'Copperplate' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 5, 5, 2, 5, 5, and the second line contains 5, 5, 3, 2, 0, 2. The second system of the first system contains the numbers 0, 0, 3, 0, 0, 0, 0, 5, 3, 0, 0, and the third system contains 0, 5, 3, 0, 4.

The second system of music for 'Copperplate' continues the melody. It includes a first ending bracket over the final two measures, with a second ending bracket over the next two measures. The tablature for the first system contains 5, 5, 2, 5, 5, 5, 5, 5, 3, 2, 0, 2, 0, 2, 3, 5, 0, 2, 3, 0, 5, 3, 0, 5, 3, 0, 0, 5, 3, 0, 0, 2, 5, 3, 0, 0, 2, 5, 4, 5, 0, 2, 4.

The third system of music for 'Copperplate' continues the melody. The tablature for the first system contains 3, 2, 3, 0, 2, 3, 0, 5, 3, 2, 0, 0, 5, 5, 3, 5, 3, 0, 5, 5, 3, 0, 5, 4, 5, 0, 2, 5.

The fourth system of music for 'Copperplate' continues the melody. It includes a first ending bracket over the final two measures, with a second ending bracket over the next two measures. The tablature for the first system contains 3, 2, 3, 0, 2, 3, 0, 5, 3, 2, 0, 2, 0, 2, 3, 5, 0, 2, 3, 0, 5, 3, 0, 0, 2, 5, 4, 5, 0, 2, 5, 3, 0, 5, 3, 0, 0, 4.

The fifth system of music for 'Copperplate' continues the melody. The tablature for the first system contains 5, 2, 5, 5, 2, 0, 5, 5, 2, 0, 2, 0, 3, 0, 0, 3, 0, 0, 5, 3, 0, 0, 5, 3, 0, 0, 4.

The sixth system of music for 'Copperplate' continues the melody. It includes a first ending bracket over the final two measures, with a second ending bracket over the next two measures. The tablature for the first system contains 2, 5, 2, 0, 5, 3, 2, 0, 2, 0, 2, 3, 5, 0, 2, 3, 0, 5, 3, 0, 5, 3, 0, 0, 2, 5, 3, 0, 5, 4, 5, 0, 2, 4.

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Melody: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Guitar accompaniment (fret numbers):

3	5	2	3	0	2	3	0	5	5	3	5	3	0	3	5	3	0	0	2	
								5	3	2	0	2						5	4	5

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Melody: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Guitar accompaniment (fret numbers):

3	7	5	2	3	0	2	3	0	0	2	3	0	5	3	0	0	2	5	3	0	
									5	3	2	0	2	0	2	3	5	5	4	5	4

First ending: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$
 Second ending: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$