

# Charlie O'Neill's

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line of the tablature is a single line with fret numbers, and the second line is a double line representing the strings. The tablature is as follows:

4	2	2	3	2	0	3	2	2	3	0	0	2	2	3	2	0	0	5	3	2	0	5	5	3	3	2	2	0	2
4	2	2	3	2	0	3	2	2	3	0	0	2	2	3	2	0	0	5	3	2	0	5	5	3	3	2	2	0	2

The second system of music continues the melody from the first system. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). Below the staff are two lines of guitar tablature. The tablature is as follows:

3	3	2	2	0	2	5	3	2	3	3	2	2	0	5	3	2	0	3	2	0	2	3	5	5	5	5	5	5	5
3	3	2	2	0	2	5	3	2	3	3	2	2	0	5	3	2	0	3	2	0	2	3	5	5	5	5	5	5	5