

# Cauld Kail in Aberdeen Kail—castocks in Strabogie – Bagpipe humour

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4/4

2 0 4 0 0 5 2 5 | 4 5 0 4 5 5 | 4 0 0 0 2 5 2

4 0 0 0 0 0 0 5 0 | 4 0 0 0 0 2 5 2 | 4 5 0 5 0 5

3 2 0 4 0 0 5 2 5 | 2 0 4 2 0 5 | 4 0 4 5 2 4 5 2

4 0 4 0 5 0 2 3 5 0 | 2 5 0 4 3 5 2 | 4 0 4 5 0 5

3 5 3 2 0 0 3 2 0 | 5 3 2 0 0 0 5 | 4 5 4 5 2 4 5 2

4 5 4 5 4 0 5 0 | 4 5 4 5 2 5 2 | 4 0 2 5 0 5

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers: 0, 5, 0, 3, 3, 5, 2, 0, 5, 0, 3, 0, 5, 4, 0, 3, 5, 2, 5, 2, 5.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers: 4, 0, 0, 4, 5, 0, 2, 0, 4, 0, 3, 5, 2, 5, 2, 4, 0, 4, 5, 0, 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody features sixteenth-note runs. The bass line includes fret numbers: 0, 0, 0, 4, 5, 4, 5, 2, 4, 5, 2, 0, 0, 4, 5, 4, 5, 0, 0, 5, 4, 5, 4, 4, 5, 4, 2, 5, 2.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody features triplets and sixteenth-note runs. The bass line includes fret numbers: 4, 5, 4, 4, 5, 4, 4, 0, 5, 0, 4, 5, 4, 4, 5, 4, 2, 5, 2, 4, 2, 0, 2, 5, 0, 5.