

Carrigaline
Steeplechase
Rock of Cashel

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The first system of music consists of a treble clef staff with a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff is a guitar-style tablature with four lines. The first line starts with a '3' and contains the sequence of numbers: 0 2 5 5 | 0 5 5 3 5 1 0 5 | 3 3 0 0 3 0 | 5 0 5 2 0 5 2 5.

The second system of music continues the melody from the first system. The tablature for this system is: 0 5 5 2 5 5 | 0 5 5 3 5 1 0 5 | 3 3 0 0 3 0 | 5 2 0 5 2 5 5.

The third system of music begins with a repeat sign. The melody is more complex, featuring sixteenth notes. The tablature is: 3 0 3 3 0 3 | 3 0 5 3 0 0 2 | 3 0 3 3 0 3 | 0 5 5 3 5 1 0 5.

The fourth system of music includes a first ending and a second variation. The first ending is marked with a '1' and the second variation with a '2'. The tablature is: 3 0 3 3 0 3 | 3 0 5 3 0 2 3 5 | 0 3 3 0 5 5 | 3 0 5 3 0 0 2 | 3 0 1 0 5 3 | 0 2 4.

The fifth system of music concludes the piece. The tablature is: 5 0 2 5 5 | 0 5 5 0 5 3 0 2 | 3 3 0 2 3 0 | 0 5 2 0 5 2 5 2.

0 5 5 2 5 5 | 0 5 5⁰ 5 3 0 2 | 3 5 0 5 3 0 | 5 2 0 3 2 5 5 2

0 5 5 2 5 5 | 0 5 5 3 5 2 | 3 2 5 0 2 3 0 | 5 0 5 2 0 2 5 2

0 5 5 2 2 5 | 0 5 5⁰ 5 3 0 2 | 3 5 3 0 3 3 0 | 5 2 0 3 2 5 5

3 0 3 3 0 5 | 3 0 5 0 5 3 0 2 | 3 0 3 3 0 3 | 0 5 5⁰ 5 3 0 2

3 0 3 3 0 5 | 3 0 5 3 0 2 3 5 | 0 3 3 0 5 5 | 3 0 5 3 2 0 2 | 3 0 5 2 3 0 5 2

5 4 5 0 2 5 5