

# Buckley's Fancy

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. A slur covers the first four measures, with a triplet of eighth notes in the second measure. The bass line is written in a simplified notation with numbers 0-5 on a four-line staff. The first two lines of the bass staff are both labeled with a '4' on the left side.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Notes:  $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$

Bass line notation (simplified):

4	0	5	2	5	5	2	5	0	2	3	5	0	2	3	5	5	2	5	2	5	2	5	0	2	0	5	4	0	2	4
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The second system continues the melody and bass line. The treble staff ends with a double bar line and repeat dots. The bass line continues with the same simplified notation.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Notes:  $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$

Bass line notation (simplified):

5	2	5	5	2	5	0	2	3	5	0	2	3	5	7	3	5	2	3	0	5	2	5	2	0	5	4	5
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The third system features a more complex melody with triplets and sixteenth notes. The bass line continues with the simplified notation.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Notes:  $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$

Bass line notation (simplified):

2	3	5	3	5	3	0	0	3	7	3	5	3	0	3	5	7	5	3	0	2	3	7	3	0	3	0	5	0
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The fourth system concludes the piece with a final melodic phrase and bass line. The treble staff ends with a double bar line and repeat dots. The bass line ends with a double bar line and repeat dots.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Notes:  $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{8}$   $\dot{10}$   $\dot{12}$   $\dot{11}$   $\dot{9}$   $\dot{7}$   $\dot{5}$   $\dot{4}$   $\dot{2}$   $\dot{1}$

Bass line notation (simplified):

3	5	3	0	5	0	3	7	3	5	3	0	2	3	5	3	0	5	2	5	2	5	2	0	5	4	5
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