

# Britches Full of Stitches

## O The Britches Full of Stitches

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Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eight measures. The first four measures have a dotted quarter note followed by an eighth note, and the last four measures have a quarter note followed by an eighth note. The guitar accompaniment is shown in a two-staff format with fret numbers below the notes.

|          |         |         |         |
|----------|---------|---------|---------|
| <b>2</b> | 0 2 4 0 | 2 0 2 4 | 0 2 4 0 |
| <b>4</b> |         |         |         |

Musical notation system 2: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eight measures. The first four measures have a dotted quarter note followed by an eighth note, and the last four measures have a quarter note followed by an eighth note. The guitar accompaniment is shown in a two-staff format with fret numbers below the notes.

|         |         |       |   |
|---------|---------|-------|---|
| 0 2 4 0 | 2 0 2 4 | 0 2 0 | 4 |
|         |         | 4 2 2 |   |

Musical notation system 3: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eight measures. The first four measures have a dotted quarter note followed by an eighth note, and the last four measures have a quarter note followed by an eighth note. The guitar accompaniment is shown in a two-staff format with fret numbers below the notes.

|      |           |           |         |
|------|-----------|-----------|---------|
| 0 20 | 4 2 0 2 4 | 0 20      | 4 2 0 0 |
|      |           | 4 2 0 2 4 | 0 20    |