

Britain Strike Home

Britons Strike Home

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The first system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A repeat sign follows. The second measure of the repeat is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

The guitar accompaniment is written on a six-string staff. The first two strings are numbered 3 and 4. The fretting sequence is: 5 5 0 | 2 5 | 5 0 2 | 0 2 3 | 5 3 2 | 0. A repeat sign follows. The second measure of the repeat is: 0 | 0 0 2.

The second system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). A repeat sign follows. The second measure of the repeat is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

The guitar accompaniment fretting sequence is: 0 | 2 | 2 2 3 | 2 3 5 | 3 2 | 2 0 | 0 2 | 5 | 5 7 5 3 2.

The third system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). A repeat sign follows. The second measure of the repeat is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

The guitar accompaniment fretting sequence is: 3 | 5 | 0 2 3 | 2 3 5 | 7 5 3 | 2 3 5 | 3 2 0 | 5 5.