

Brimfield Stick Dance

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The first system of music consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line is: 0 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 0 (half).

The second system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The bass line is: 0 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 5 (quarter), 5 (quarter).

The third system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). The bass line is: 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 0 (half).

The fourth system of music concludes the piece: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). The bass line is: 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 5 (quarter), 5 (quarter).