

Bonnie Susie Cleland

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The first system of musical notation for 'Bonnie Susie Cleland' is written in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. Below the staff is a guitar chord diagram with two staves. The top staff shows the fret numbers for the strings, and the bottom staff shows the string numbers (1-6). The chord diagram is: 0 5 5 5 2 0 | 5 2 0 2 5 0 | 2 5 0 0 3 3 0 0 | 5 2 0 5 2 3 2 0 5 | 0 2

The second system of musical notation for 'Bonnie Susie Cleland' continues the melody from the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. Below the staff is a guitar chord diagram with two staves. The top staff shows the fret numbers for the strings, and the bottom staff shows the string numbers (1-6). The chord diagram is: 3 3 0 0 | 5 2 0 2 3 2 0 5 5 | 2 5 0 5 4 5 2 2 0 5 4 | 5 2 0 5 4 5

There lived a lady in Scotland
Hey my love, ho my joy
There lived a lady in Scotland
So dearly she loved me

There lived a lady in Scotland
She fell in love with an Englishman
Bonnie Susie Cleland, she's to be burned in Dundee

The father to his daughter came
Will you forsake this Englishman?

If you will not this Englishman forsake
Then I will burn you at the stake

Where may I find a pretty little boy
To carry tokens to my joy

Bring to him this right hand glove
Tell him to find another love

Bring to him this wee pen knife
Tell him to find another wife

Bring to him this gay gold ring
Tell him I'm going to my burning

The father he put up the stake
The brothers the fire did make
Bonnie Susie Cleland, she was burned at Dundee