

# Boarischer – schottisch/schottische/scottish

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The first system of music consists of a treble clef staff in G major (one sharp) and 2/4 time. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line is the treble clef staff with fret numbers, and the second line is the bass clef staff with fret numbers. The tablature includes a '2' and '4' at the beginning, indicating the strings to be played.

Musical notation (treble clef, G major, 2/4):  
Melody: G4-A4-B4-G4 | A4-B4-A4-G4 | F#4-G4-A4-B4 | G4-A4-B4-G4  
Lyrics: ♪ ♪ ♪ ♪ ♪ ♪ ♪

Tablature:  
Treble: 2 5 2 5 2 0 0 | 5 2 5 2 5 5 | 3 3 4 2 4 | 2 2 5  
Bass: 4

The second system of music continues the melody from the first system. It includes a first ending bracket over the final two measures of the system, which then leads to a second ending. The tablature follows the same format as the first system.

Musical notation (treble clef, G major, 2/4):  
Melody: G4-A4-B4-G4 | A4-B4-A4-G4 | F#4-G4-A4-B4 | G4-A4-B4-G4 :|| G4-A4-B4-G4  
Lyrics: ♪ ♪ ♪ ♪ ♪ ♪ ♪

Tablature:  
Treble: 5 2 5 2 0 0 | 5 2 5 2 5 5 | 3 3 4 2 4 | 5 2 5 :|| 5 2 5  
Bass: 5 5 4 2 4 5 5

The third system of music continues the melody. It begins with a repeat sign. The tablature follows the same format as the previous systems.

Musical notation (treble clef, G major, 2/4):  
Melody: G4-A4-B4-G4 | A4-B4-A4-G4 | F#4-G4-A4-B4 | G4-A4-B4-G4  
Lyrics: ♪ ♪ ♪ ♪ ♪ ♪ ♪

Tablature:  
Treble: 0 0 2 4 5 0 | 2 2 0 5 2 | 0 0 4 0 5 5 | 2 0 5 2 5 5  
Bass: 0 0 2 4 5 0 5 2 0 4 5 5 0 5

The fourth system of music continues the melody. It includes a first ending bracket over the final two measures of the system, which then leads to a second ending. The tablature follows the same format as the previous systems.

Musical notation (treble clef, G major, 2/4):  
Melody: G4-A4-B4-G4 | A4-B4-A4-G4 | F#4-G4-A4-B4 | G4-A4-B4-G4 :|| G4-A4-B4-G4  
Lyrics: ♪ ♪ ♪ ♪ ♪ ♪ ♪

Tablature:  
Treble: 0 2 4 5 0 | 2 2 0 5 2 | 0 0 4 0 5 3 2 0 | 5 2 5 :|| 5 2 5  
Bass: 0 2 4 5 0 5 2 0 4 5 3 2 0 5 5