

# Ble-Eyed Stranger, Sherborne

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a single line with a repeat sign at the end. Below the staff are two lines of guitar tablature. The first line of the tablature has a '4' at the beginning of each measure, and the second line contains the fret numbers for each note.

Melody:  $\text{B} \cdot \text{B} \flat \text{B} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \mid \text{B} \cdot \text{B} \text{B}$

Tablature:  
4 5 3 2 2 | 0 2 0 5 4 4 5 | 0 0 0 0 | 4 2 0

The second system of music continues the melody from the first system. It features a treble clef staff in 4/4 time with a key signature of one sharp. The melody is written in a single line with a repeat sign at the end. Below the staff are two lines of guitar tablature.

Melody:  $\text{B} \cdot \text{B} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \mid \text{B} \cdot \text{B} \text{B}$

Tablature:  
5 2 3 0 | 5 3 5 2 3 0 | 5 5 3 2 0 | 3 5 3 2 0

The third system of music continues the melody from the second system. It features a treble clef staff in 4/4 time with a key signature of one sharp. The melody is written in a single line with a repeat sign at the end. Below the staff are two lines of guitar tablature.

Melody:  $\text{B} \cdot \text{B} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \text{B} \mid \text{A} \text{B} \text{A} \text{B} \text{A} \mid \text{B} \cdot \text{B} \text{B}$

Tablature:  
5 5 3 2 2 | 0 2 0 5 4 4 5 | 0 0 0 0 | 4 2 0