

Balance the Straw, Fieldtown 1

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The first system of music consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The bass staff shows the following fret numbers: 0, 5, 2, 2, 0, 2, 3, 0, 0, 2, 3, 5, 2, 5, 3, 0, 3, 2, 5, 5.

The second system of music continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass staff shows the following fret numbers: 2, 3, 5, 5, 5, 5, 3, 2, 2, 0, 7, 5, 5, 5, 2, 0, 0, 0.

The third system of music continues the melody: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The bass staff shows the following fret numbers: 5, 2, 2, 0, 2, 3, 0, 0, 2, 3, 5, 2, 5, 3, 0, 3, 2, 5, 5.