

Bab at the Bouster.

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The first system of music consists of a treble clef staff in G major and 6/8 time. The melody is: G4 (quarter), B4 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is: G2 (quarter), B2 (quarter), B2 (quarter), A2-G2 (eighths), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The tablature below the staff is: 6 | 02 | 3 2 | 02 | 5 4 0 | 5 0 2 0 2 | 5 0 2 0 2 | 3 2 | 0 2 0 | 2 0 2 | 3 0 | 5 5 3 | 2 | 5 |.

The second system of music continues the melody from the first system. The melody is: B3 (quarter), A3-G3 (eighths), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The bass line is: G2 (quarter), B2 (quarter), B2 (quarter), A2-G2 (eighths), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The tablature below the staff is: | 2 | 3 5 | 0 2 3 | 5 2 | 0 2 | 5 4 0 | 5 | 3 2 0 2 | 3 2 0 2 | 3 5 | 0 2 3 | 5 2 | 0 2 | 5 4 0 | 3 2 0 0 | 5 3 | 2 | 5 |.

The third system of music continues the melody from the second system. The melody is: G4 (quarter), B4 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The bass line is: G2 (quarter), B2 (quarter), B2 (quarter), A2-G2 (eighths), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The tablature below the staff is: | 0 2 | 3 0 3 2 | 2 | 0 2 | 5 4 2 0 | 5 5 | 0 2 0 2 | 0 2 0 2 | 3 0 3 2 | 2 | 0 2 0 | 2 0 2 | 3 0 | 5 5 3 | 2 | 5 |.