

Apsley House

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Below the staff are two lines of guitar tablature. The first line contains the fret numbers for the melody, and the second line contains the fret numbers for the bass line. The tablature includes a '4' in the first measure of the second line, indicating a barre.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Tablature (first line):

2	2 3 5	0 3 0 3	2 3	2 5	2 2 3 5	0 3 0 3	2 3	2 5
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Tablature (second line):

5			5 5		5		5 5	
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The second system of music continues the melody and bass line. The treble clef staff features eighth and quarter notes. The tablature below includes a '5' in the fourth measure of the second line, indicating a barre.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Tablature (first line):

2 5 7 5 3 2	0 3 3 2 0	2 5 7 5 3 2	0	2 5 7 5 3 2	0 3 3 2 0	2 5 7 5 3 2	0
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Tablature (second line):

			5				5
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The third system of music concludes the piece. The treble clef staff features eighth and quarter notes. The tablature below includes a '5' in the fourth measure of the second line, indicating a barre.

Musical notation (treble clef, 4/4 time, key signature of one sharp):

Tablature (first line):

0 3 3 5 3	5 2 2 3 5 2	3 0	2 5	0 3 3 5 3	5 2 2 3 5 2	3 0	2 5
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Tablature (second line):

		5 5				5 5	
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