

Appelbo Ganglat  
 Applebomarsch  
 Ganglat Fran Applebo

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The first system of music is in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff is a guitar-style fretboard diagram with two lines. The first line contains the numbers: 0, 5, 0, 5, 2, 5, 2, 3, 5, 5, 2, 5, 0, 3, 3, 2, 0, 0, 2. The second line contains the number 4 at the beginning.

The second system continues the melody. It features a first ending bracket over the final two measures of the system. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram below has two lines. The first line contains: 3, 3, 5, 0, 5, 3, 2, 3, 2, 0, 5, 4, 5, 0, 0, 4, 0, 2, 4, 5, 0, 5, 2, 5. The second line contains: 5, 4, 5, 4, 0, 2, 4, 5, 0, 5.

The third system continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram below has two lines. The first line contains: 3, 3, 3, 2, 0, 2, 2, 2, 3, 2, 0, 0, 0, 3, 2, 0, 0, 5, 4, 5, 3, 2. The second line contains: 5, 4, 5, 3, 2.

The fourth system concludes the piece. It features a first ending bracket over the final two measures of the system. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram below has two lines. The first line contains: 3, 3, 2, 0, 0, 2, 3, 2, 0, 0, 2, 0, 0, 2, 0, 2, 5, 5, 4, 5, 4, 5, 0. The second line contains: 5, 4, 5, 4, 0, 2, 4, 5, 0, 5.