

An der Berollo

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff is a guitar-style tablature with six lines. The first line contains fret numbers: 2, 0, 6, 0, 2, 3, 2, 0, 6, 0, 2, 0, 5, 3, 2, 0, 0, 2, 0, 2, 3, 5, 3, 2. The second line contains fret numbers: 5, 2, 2, 6, 0, 2, 3, 2, 6, 0, 2, 0, 5, 3, 2, 0, 0, 2, 0, 2, 3, 5, 3, 2.

The second system of music continues the melody. The tablature for the first line is: 0, 0, 0, 2, 3, 2, 0, 0, 2, 0, 2, 3, 4, 4, 5, 0, 2, 2, 1, 2, 5, 4, 2, 1, 2. The second line is: 5, 4, 5, 5, 3, 2, 0, 0, 5, 4, 5, 5, 4, 2, 2, 4, 2, 1, 2, 5, 4, 2, 1, 2.

The third system of music continues the melody. The tablature for the first line is: 2, 2, 3, 2, 0, 0, 6, 0, 2, 2, 2, 0, 5, 4, 5, 0, 2, 3, 2, 3, 5, 0, 5, 0. The second line is: 2, 2, 3, 2, 0, 0, 6, 0, 2, 2, 2, 0, 5, 4, 5, 0, 2, 3, 2, 3, 5, 0, 5, 0.

The fourth system of music continues the melody. The tablature for the first line is: 0, 3, 7, 5, 3, 2, 3, 2, 0, 0, 5, 3, 2, 3, 4, 3, 2, 2, 0, 7, 7, 0, 0, 5, 5, 3, 3, 4, 4, 5, 2, 0. The second line is: 0, 3, 7, 5, 3, 2, 3, 2, 0, 0, 5, 3, 2, 3, 4, 3, 2, 2, 0, 7, 7, 0, 0, 5, 5, 3, 3, 4, 4, 5, 2, 0.

The fifth system of music concludes the piece. The tablature for the first line is: 5, 0, 3, 2, 0, 0, 7, 7, 0, 0, 5, 5, 3, 3, 4, 4, 2, 2, 0, 0, 2, 3, 2, 0, 0. The second line is: 5, 0, 3, 2, 0, 0, 7, 7, 0, 0, 5, 5, 3, 3, 4, 4, 2, 2, 0, 0, 2, 3, 2, 0, 0.