

The Road to Kilmallock

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Mod

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The first line contains the following fret numbers: 0, 2, 0, 2, 0, 1, 3, 2, 5, 3, 2, 0, 3, 0, 1, 0, 2, 0, 1, 3, 0, 2, 3, 5, 3, 2, 0, 3, 0, 2. The second line contains the fret number 2. The third, fourth, and fifth lines are empty.

The second system of music continues the melody from the first system. The tablature for the first line is: 0, 3, 0, 2, 3, 7, 5, 2, 3, 0, 3, 0, 2, 0, 3, 0, 3, 1, 0, 0, 3, 0, 3, 1, 0, 0, 0, 2, 0, 3. The second line contains the fret number 2. The third, fourth, and fifth lines are empty.

The third system of music continues the melody. The tablature for the first line is: 3, 3, 5, 3, 2, 0, 3, 0, 3, 3, 1, 0, 0, 2, 2, 0, 0, 1, 3, 0, 3, 2, 0, 3, 3. The second line contains the fret number 2. The third, fourth, and fifth lines are empty.

The fourth system of music continues the melody. The tablature for the first line is: 3, 5, 7, 3, 0, 2, 3, 0, 3, 0, 3, 0, 2, 0, 3, 3, 0, 3, 1, 0, 0, 3, 0, 2, 0. The second line contains the fret number 2. The third, fourth, and fifth lines are empty.