

Pinky House.

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The first system of music for 'Pinky House' consists of a treble clef staff in G major and common time. The melody is written in a single line. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 0 2 | 0 0 3 0 | 3 0 3 3 | 0 0 3 | 2 0 | 2 2. The second line contains the fret numbers: 0 2 | 2 2 0 | 3 0 3 3 | 3 3 0 | 2 0 | 2 2. The third and fourth lines are empty. The fifth and sixth lines are empty.

The second system of music continues the melody from the first system. The tablature for the first line is: 0 2 | 0 0 3 0 | 3 0 3 3 | 0 0 3 0 2 3 5 3 | 3 5 3. The second line is: 0 2 | 2 2 0 | 3 0 3 3 | 3 3 0 2 3 5 3 | 3 5 3. The third and fourth lines are empty. The fifth and sixth lines are empty.

The third system of music continues the melody. The tablature for the first line is: 2 3 | 5 3 5 7 5 | 3 5 | 7 5 3 2 0 | 0 2 | 3 2 3 5 2 | 0 | 0 2 0. The second line is: 2 3 | 5 3 5 7 5 | 3 5 | 7 5 3 2 0 | 0 2 | 3 2 3 5 2 | 0 | 0 2 0. The third and fourth lines are empty. The fifth and sixth lines are empty.

The fourth system of music continues the melody. The tablature for the first line is: 0 2 3 | 3 0 0 3 | 0 3 | 3 0 7 5 3 0 3 | 0 0 0. The second line is: 3 0 | 2 0 0 3 | 0 3 | 3 0 7 5 3 0 3 | 0 0 0. The third and fourth lines are empty. The fifth and sixth lines are empty.