

# Dixie Hoedown

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Chords: G, C, G, D7

4 3 1 | 0 0 1 0 | 0 1 3 1 | 0 0 1 0 0 0 | 0 0 3 1

4 | 2 0 4 | 2 3 2 0 | 2 0 2 0 0 | 2 2 4 0

Chords: G, C, Am, G, D7, G

0 0 1 0 | 0 1 1 3 1 | 0 2 0 0 2 0 2 | 0 0 0 0

4 | 2 3 2 0 | 2 0 2 0 4 2 | 0 0 0 0

Chords: G, Bm, C, G, D, D, D7

3 | 0 3 0 3 | 2 2 0 | 3 1 2 | 0 3 | 0 0 0 4 4 4 | 2 2 2

Chords: G, G, D7, G, Bm, C, G /@>.3(Gdim)

3 | 0 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 | 2 2 0 | 3 1

Chords: D, D, D7, G, D7, G

2 | 0 3 | 0 0 0 4 4 4 | 2 2 2 3 3 1 | 0 2 0 0

The image shows a musical score for guitar. At the top, there is a treble clef with a sharp sign (#) on the F line. Below the clef is a single staff containing two eighth notes. The first note is on the second line (G4) and the second note is on the second space (A4). Below the staff is a guitar fretboard diagram consisting of two horizontal lines representing the strings. The first line (higher string) has fret numbers 2, 0, 4, and 2. The second line (lower string) has fret numbers 0, 0, 0, and 0. A vertical bar line separates the two measures of the fretboard diagram.