

**Two Trains Runnin'**

By: McKinley Morganfield (Muddy Waters)

Played twice by Bob Dylan (May 1961, the "Minnesota Party Tape", and July 2, 1962 in the Finjan Club, Montreal)  
from the Finjan Club version

Open D tuning (D-A-d-f#-a-d')

[intro:]

```

      : . . : . . : . 0 . 0 . : .
      |-----|-----|-----|-----|
      |---0---0---|-----|-----|-----|
      |/3---3-3---3---|-----|-----/3---3/3---3---|-----|
      |-----5-3-0-|-----0-|-----5p3-0-|-----0-|
      |-----0-3---|-----0h3---|-----0h3---|
      |---0---0---|---0---0-0---|---0---0---0---0---0---|---0---0-0---|
  
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      : . . . . : . : . .
      |-----3~~~~~3p0--0--0-----|-----0-----|-----| |
      |-----|-----0-----|-----3-----|-----|
      |-----|-----/3---3-----|-----/3---3/3---3-----|-----|
      |-----5p3-0-|-----0-|-----5p3-0-|-----|
      |-----0-|-----0h3---|-----0h3---|-----|
      |---0---0-0---0-0---0---0---|---0---0-0---|---0---0-0---0-0---0-|
      |0---0-----|-----|-----|-----|
  
```

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      : . . . . : . : . .
      |-----3-3---3-3p0-0-----|-----|-----| |
      |-----|-----3~~~~~|-----/3-3-----|
      |3-----|-----2/3---3~~~~~|-----/3---3/3---|
      |---3-----|-----5p3-0-|-----|-----|
      |---5p3-0-|-----0p3-0-|-----|-----|
      |-----|-----0p3-0-|-----|-----|
      |---0---x-x---x-x---0---0---0-0---0-0---|---0---0-0---0-|---0---0-0---0-0---|
      |---0-0-----|-----|-----|-----|
  
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      : . . . :
      |-----|-----|
      |-----|-----|
      |-----|-----|
      |---0---0-0---0-0---0-0---0-|-----|
  
```

Well, there's two . . .

Well there's two . . . trains running . . .  
And they're running . . . this way . . .

· · · · ·  
 One leaves at midnight  
 · · · · ·  
 the other at the break of day  
 · · · · ·  
 At the break of day  
 · · · · ·  
 At the break of day  
 Oh Lordy

-----·-----	-----·-----	-----·-----
-----	-----	-----
---3---3---3-----	-----/3---3-	-----/3-
/3---3/3---3/3---3-----	-----/3-----	0h3-----/3-
-----5p3---	-----0-----	-----
-----0-	-----0h3-	-----
0-0-0-0-0-0-0-0-----	0-0-0-0-0-0-0-0-----	0-0-0-0-0-0-0-0-----
other at the break of day	at the break of day	at the break of day

-----·-----3-----	---3p0-----·-----	-----·-----·-----
-----	-----	-----
0-0-----3-----	---(0)---/3~~~~~	-----/3---
0-0-----	-----/3~~~~~	-----/3---
-----	-----5p3-0-	-----
-----	-----	-----
0-0-0-0-0-0-0-0-----	0-0-0-0-0-0-0-0-----	0-0-0-0-0-0-0-0-----
oh, lordy		oh, lordy

-----·-----	-----3-3-----3p0-0-----	-----·-----·-----
0-----	-----	-----
-----	-----3p0--/3---3-----	-----0-----
0-----	-----/3-3---1p0---	-----0-----
5p3-0-----0-	-----0-----0-	-----0-----
-----0h3-	-----0-----	-----0h3-----
0-0-0-0-----	0-0-0-0-0-0-0-0-----	0-0-0-0-0-0-0-0-----
0-0-----		

I've been troubled, I've been a fool  
 downward lick  
 I've been crazy my whole life  
 for the  
 Well, I done fell in love  
 With another man's wife  
 With another man's wife  
 Oh, Lordy

This version of the  
 takes over from --5p3-0--  
 rest of the song

I'm gonna find me a woman  
 Who shines like a morning star

I'm gonna find me a woman  
 Ride like a Cadillac car  
 Ride like a Cadillac car  
 Ride like a Cadillac car  
 Oh, lordy  
 Oh, lordy

Well I'm afraid of everybody  
 And I can't trust myself  
 Well, the woman I love has  
 Put me on top of the shelf  
 Put me on top of the shelf  
 Put me on top of the shelf  
 Oh, Lordy  
 Oh, Lordy

Well ther's two trains running  
 And they're running this way  
 One leaves at midnight  
 other at the break of day  
 At the break of day  
 At the break of day  
 At the break of day

Basic figure during the last verse:

