

The French Girl

By: Ian Tyson

Recorded by Bob Dylan and The Band

Basement Tapes , 1967

Capo 2nd fret:

D G
She laughed each time she called my name

D G
Made promises to meet a...

[no, let's, let's put it down in G]

No capo:

Bridge:

Am C D
[Three silver rings] ... on slim hands waiting
G D/f# C Em D
Flash bright in candlelight till Sunday's early morn
Am C D
We found her room that rainy morning
G D/f# C Em D
She took my hand through winding roads and led me home

Some red French wine when later wating
In her warm hideaway, she smiled and combed her hair
We talked of all, we talked of nothing
I left with promises to meet; she told me where.

Bridge:

D G
She laughed each time I asked her name
D G

Made promises to meet again

C Em D G
But her friends down at the French caf

Am D
Had no English words for me

So you may find above the border
A girl with silver rings ...

Take #2

G Am C D
Three silver rings on slim hands waiting
G D/f# C Em D
Flash bright in candlelight till Sunday's early morn
Am C D
We found her room that rainy morning
G D/f# C Em D
She took my hand through winding roads and led me home

Some red French wine when later wating
In her warm hideaway, she smiled and combed her hair
We talked of all, we talked of nothing
I left with promises to meet; she told me where.

Bridge:

D G
She laughed each time I asked her name
D G

Made promises to meet again

C Em D G
But her friends down at the French caf

Am D
Had no English words for me

So you may find above the border
A girl with silver rings, I never knew her name
You're bound to lose, she's too much for you
She'll leave you lost some rainy morn, you won't be the same

C/g G
you won't be the same