

## Stealin'

Traditional

Performed on various occasions in Dylan's early years

G D C D C D C G

G  
Well the woman I hate, I see her everyday.

C  
The woman I love she's so far away.

D G  
If you don't think I love you, look what a fool I've been.

C G  
If you don't think I'm sinking, look what a hole I'm in.

G G7 C  
I'm stealin', I'm stealin', pretty mama don't you tell on me.

G D G  
Well I'm stealin' back to my good old used to be.

[1 verse harp interlude (see below)]

G  
Well the woman I love she's about my size.

C  
She's a married woman, come to see me sometime.

D G  
If you don't think I love you, look what a fool I've been.

D [n.c.]  
If you don't think I'm sinking, look what a hole I'm in.

G G7 C (A)  
I'm stealin', stealin', pretty mama won't you tell on me.

G D G  
I'm stealin' back to my good old used to be.

G /e /d G  
Well put your arms around me like a circle in the sun,

C  
Stay with me baby like my easy rider done.

D [n.c.]  
If you don't think I'm sinking, look what a hole I'm in.

G G7 C  
If you don't think I love you, look what a fool I've been.

G G7 C  
I'm stealin', stealin', pretty mama won't you tell on me.

G D  
Well I'm stealin' back to my good old used to be.

G G7 C  
I'm stealin', stealin', pretty mama don't you tell on me.

G D G  
Well I'm stealin' back to my good old used to be.

[long harp interlude]

G G7 C  
I'm stealin', stealin', pretty mama won't you tell on me.

G D G  
Well I'm stealin' back to my good old used to be.

G . . . D . . C G . . . . ||

G D C D C G