

Red Cadillac and a Black Moustache (Thompson - May)

[Intro:]

	C	Am
F	G	C
Am	F	G

C	Am	
Who you been lovin' since I been gone?		
F	G	
A long tall man with a red coat on		
C	Am	
Good-for-nothing-baby you've been doing me wrong		
F	G	C Am
Who you been lovin' since I been gone		
F	G	C . . . C . . .
Who you been lovin' since I been gone		

Who's been playin' around with you?
A real cool cat with eyes of blue
Triflin' baby are you being true?
Who's been fooling around with you?
Who's been fooling around with you? C7

Bridge:

F		C#9 D9	C#9 D9
Somebody saw you at the break of day		:	.
C			.
Dining and dancing at the cabaret		-4- /5-----4---/5-----	

D9		-4- /5-----4---/5-----	

He was long and tall, had plenty of cash		-4- /5-----4---/5-----	

G [n.c.]		-3- /4-----3---/4-----	

He had a red cadillac and a black moustache *		--- -----	

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He held your hand and he sang you a song
Who you been lovin' since I been gone?
Who you been lovin' since I been gone?

C	Am	F
G	C	Am
F	G	C [2nd guitar]
Am	F	G
C	C7	

Bridge:

Somebody saw you at the break of day
Dining and dancing at the cabaret
He was long and tall, had plenty of cash
He had a red cadillac and a black moustache

He held your hand and he sang you a song
Who you been lovin' since I been gone?
Who you been lovin' since I been gone?

[repeat and fade]

* The bridge in the 1986 version:

Bridge:

F
Somebody saw you in the cabaret

C
Dining and dancing to the break of day

D
He had big blue eyes and plenty of cash

G
A red cadillac and a black moustache