

## One Man's Loss

By: Bob Dylan, I guess

Performed by Bob Dylan and the Band  
in the Basement, summer 1967

A            A6            A            D/a

A

[Let's take a cherry], I can't make it no more  
Can't stop, she's breaking all time on the floor  
Better come down easy or don't come down at all  
You don't try and to please me, somebody's gonna fall

D

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One man's loss always is another man's gain

E

D

A

Yes, one man's joy always is another man's pain

Eight o'clock in the morning, [better] step aside  
[let me be to your] warning, you better go by  
Three times a loser, number 45  
better not lose her, best stayed alive

One man's loss always is another man's gain  
Yes, one man's joy always is another man's pain

Wish I'd have found me [...] at the wall  
One look at the watch, you better [lord at all]  
You can't stop it or wait it [...] at night  
Too hard to keep you waiting, calls me aside

One man's loss always is another man's gain  
Yes, one man's joy always is another man's pain