

Cold Irons Bound

Words and music by Bob Dylan

Album: Time out of Mind (1997)

Em7
 I'm beginning to hear voices and there's no one around
 now I'm all used up and the fields have turned brown
 I went to church on Sunday and she passed by
 and my love for her is taking such a long time to die
 Bbdim A7 Em7
 Lord I'm waist deep, waist deep in the mist
 Bbdim A7 Em7
 It's almost like, almost like I don't exist
 A7 G Em7
 I'm 20 miles out of town, Cold Irons bound

The walls of pride is high and wide,
 can't see over to the other side
 It's such a sad thing to see beauty decay,
 it's sadder still to feel your heart torn away
 one look at you and I'm out of control
 like the universe has swallowed me whole
 I'm 20 miles out of town and Cold Irons bound

There's too many people, too many to recall
 I thought some of 'em were friends of mine
 I was wrong about 'em all
 Well, the road is rocky and the hillside's mud
 Up over my head nothing but clouds of blood
 I found my world, I found my world in you
 but your love just hasn't proved true
 I'm 20 miles out of town, Cold Irons bound
 20 miles out of town, Cold Irons bound

...

Well the winds in Chicago have torn me to shreds
 reality has always had too many heads
 some things last longer than you think they will
 there are some kind of things you can never kill
 it's you and you only I'm thinking about
 but you can't see in, and it's hard looking out
 I'm 20 miles out of town, Cold Irons bound

Well the fat's in the fire, and the water's in the tank
 and the whiskey's in the jar, and the money's in the bank
 I tried to love and protect you because I cared
 I'm gonna remember forever the joy we've shared
 but looking at you and I'm on my bended knee
 you have no idea what you do to me
 I'm 20 miles out of town Cold Irons bound
 20 miles out of town, Cold Irons bound

Live versions (2000-)

This is the version that is Album: Tell Tale Signs, vol. 3.

Kenneth Mirandola has noted that in live versions (fall 2001)
 "both Campbell and Larry played with capoes. Larry was capoed at the
 first fret and Sexton at the third." These are the chords according
 to those two capo positions.

I've tabbed out some suggestions for licks for the version with A major
 chords. The changes between A and A7 (G and G7 in the second version) are
 not played as regularly as in the tab. The Ebdim descent could also

be seen (and played) as a descent eb-d-c-b over a sustained D7 or D9 (xx0210) chord.

Guitar capoed on 1st fret:

I'm beginning to hear voices and there's no one around
 now I'm all used up and the fields have turned brown
 I went to church on Sunday and she passed by
 and my love for her is taking such a long time to die
 Lord I'm waist deep, waist deep in the mist
 It's almost like I don't even exist
 I'm 20 miles out of town, Cold Irons bound

A

A7

Ebdim

/d

/c

/b

A

D

C

A