

Leaving Nancy

In comes the train and the whole platform shakes
It stops with a shudder and a screaming of brakes
The parting has come and my weary soul aches
I'm leaving my Nancy, oh

But you stand there so calmly determinedly gay
You talk of the weather and events of the day
And your eyes tell me all that your tongue doesn't say
Goodbye my Nancy, oh

And come a little closer
Put your head upon my shoulder
And let me hold you one last time
Before the whistle blows

My suitcase is lifted and stowed on the train
And a thousand regrets whirl around in my brain
The ache in my heart is a black sea of pain
I'm leaving my Nancy, oh

But you stand there beside me so lovely to see
The grip of your hand is an unspoken plea
You're not fooling yourself and you're not fooling me
Goodbye my Nancy, oh

And come a little closer
Put your head upon my shoulder
And let me hold you one last time
Before the whistle blows

But our time has run out and the whistle has blown
Here I must leave you standing alone
We had so little time and now the time's gone
Goodbye my Nancy, oh

And as the train starts gently to roll
And as I lean out to wave and to call
I see the first tears trickle and fall
Goodbye my Nancy, oh

And come a little closer
Put your head upon my shoulder
And let me hold you one last time
Before the whistle blows
And let me hold you one last time
Before the whistle blows