

Sisters of Mercy
written by Leonard Cohen

Capo 2nd fret

A
D
A
E
A.. D..|A.Asus2 A..|
 Oh the sisters of mercy, they are not departed or gone
C#m
G#m/d#
C#m
G#m/d#
E..
 Esus4..|E.. ...|
 They were waiting for me when I thought that I just can't go on
D
A
G
F#m
E..
 Esus4..|E.. ...|
 And they brought me their comfort and later they brought me this song
A
D
A
E
A.. D..|
 Oh I hope you run into them, you who've been travelling so long

 D.. Dsus4 D Dsus2|D.. Dsus4 D Dsus2|
 D.. Asus2 A.|Asus2 A. E..|
 E.. ...|E..

Yes you who must leave everything that you cannot control
 It begins with your family, but soon it comes around to your soul
 Well I've been where you're hanging, I think I can see how you're pinned
 When you're not feeling holy, your loneliness says that you've sinned

Well they lay down beside me, I made my confession to them
 They touched both my eyes and I touched the dew on their hem
 If your life is a leaf that the seasons tear off and condemn
 They will bind you with love that is graceful and green as a stem

When I left they were sleeping, I hope you run into them soon
 Don't turn on the lights, you can read their address by the moon
 And you won't make me jealous if I hear that they've sweetened your night
 We weren't lovers like that and besides it would still be all right
 We weren't lovers like that and besides it would still be all right

Verse:

A
D
A
E
 F#: |-----0-----0-----2-----2-----0-----0-----0-----:

A
D
A
 F#: |-----0-----2-----2-----0-----0-----0-----:

C#m
G#m/d#
C#m
G#m/d#
 F#: |-----4-----4-----4-----4-----4-----:

E
 | |

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F# : -----:
C# : --0-----0-----0-----0-----:
A  : ---1--1--2-----2--1-----1-----1-----:
E  : ---2--2--2--2--2--2--2--2--2--2--2--2--2--:
B  : -----2--2-----2-----:
F# : --0-----0-----0-----:

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      D           A           G           F#m
F# : --2-| . . 2-| 0 . . | . . | . . . :
C# : ---3-----2-----2-----3-----2-----:
A  : ---2--2--2--2--2--2--2--2--4--4--2--2--:
E  : --0-----5--5--5--4--4--4--:
B  : -----0-----:
F# : -----3-----2-----:

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      E
F# : --| . . . . | . . . . :
C# : --0-----0-----:
A  : ---1--1--2-----2--1-----1-----1-----1-----:
E  : ---2--2--2--2--2--2--2--2--2--2--2--2--2--:
B  : -----2--2-----2-----:
F# : --0-----0-----:

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      A           D           A           E
F# : --| 0 . . 2-| . . | 0 . . | 0 . . :
C# : ---2-----2-----3-----2-----0-----:
A  : ---2--2--2--2--2--2--2--2--2--2--1-----:
E  : -----0-----2--2--2--:
B  : --0-----0-----:
F# : -----0-----:

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      A           D
F# : --| . 0-| 2 . . 2-| 2 . . 3-| 2 . . 0-:
C# : ---2-----2-----3-----2-----2-----2-----2-----2-----2-----:
A  : ---2--2--2--2--2--2--2--2--2--2--2--2--2--:
E  : -----0-----0-----0-----0-----:
B  : --0-----0-----:
F# : -----:

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      D           A
F# : --| 2-| 2-| 3-| 2-| 0-| | 2-| . . . . 0-:
C# : --3-----3-----3-----0-----2-----:
A  : ---2--2--2--2--2--2--2--2--2--2--2--2--2--:
E  : ---0--0--0--0--0--0--0--0--0--0--0--0--0--:
B  : --0-----0-----0-----0-----:
F# : -----:

```

```

      A           E
F# : --| . . 0-| . . . . 0-| . . . . 0-| . . . . 0-:
C# : ---0--2--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--:
A  : ---2--2--2--1--1--1--1--1--1--1--1--1--1--1--1--1--1--:
E  : -----2-----2-----2-----:
B  : --0-----:
F# : ---0-----0-----0-----0-----:

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