

Key of A/D (the turnaround modulates)

Key of B/E (if capo'd 2 frets like the record)

intro D // A ///

A

E

verse1 In a little cabaret in a South Texas border town

E

A

Sat a boy and his guitar and the people came from all around

E F#)(Ab A

E

And all the girls from there to Austin

E

A

Were slippin' 'way from home and puttin' jewelry in hock

E)(F# Ab A

E

To take the trip, to go and listen

E

A

To the little dark-haired boy who played the Tennessee flat top box

A)(B Db D

And he would play

turnaround D /// A D // A (repeat)

verse2 Well, he couldn't ride or wrangle, and he never cared to make a dime

But give him his guitar, and he'd be happy all the time

And all the girls from nine to ninety

Were snapping fingers, tapping toes, and begging him don't stop

And hypnotized and fascinated

By the little dark-haired boy who played the Tennessee flat top box

And he would play

turnaround

verse3 Then one day he was gone, and no one ever saw him 'round

He vanished like the breeze, they forgot him in the little town

But all the girls still dreamed about him

And hung around the cabaret until the doors were locked

And then one day on the 'Hit Parade'

Was a little dark-haired boy who played the Tennessee flat top box

And he would play

turnaround