

Dukes Hazzard Theme

BY WAYLON JENNINGS

key of F; capo 3rd fret

INTRO: A A D D

VERSE 1

D D

Just two good ole boys,

G G

Never meaning no harm.

D A

Beats all you never saw, been in trouble with the law

D D

Since the day they was born.

VERSE 2

D D

Straightenin' the curves,

G G

Flattenin' the hills.

D A D D

Someday the mountain might get 'em but the law never will.

BRIDGE

A A A A

Makin' their wayyyyyy, the only way they know how.

A A D D

Well, that's just a little bit more than the law will allow.

VERSE 3

D D

Just two good ole boys,

G G

Wouldn't change if they could.

D A D D **stop**

Yee-haw

Fightin' the system like two modern day Robin Hoods.

Great song, eh? Here are some playing tips:

1. The song is actually in the key of F, but I have written it out in the key of D. If you want to play along with your tv set, either place a capo on the third fret, or substitute these chords:

D ---> F G ---> Bb A ---> C.

2. Each time the chord letter is shown represents one measure (four beats)

with one exception: there is an extra half-measure (two beats) of D between verse 1 and 2. It always trips me up, so I omit it.

3. The bridge sounds really good with an A7, instead of A.

4. I like to play this with an alternating-bass pattern to project both the rhythm and lead parts while playing solo. If you are not familiar with this style, this is basically how it goes:

i. Pick the bass note for the chord (ie. the lowest note).

ii. Strum or double strum the full chord.

iii. Pick the alternate-bass note (see below).

iv. Strum or double strum the full chord.

Put the emphasis on the treble (higher) strings when strumming the full chords. You can jazz it up a little by adding bass runs between chord changes.

5. The alternate-bass notes are basically melody notes, so they can vary with the song, but here is a list of bass notes and common alternate-bass notes for the seven major chords. The numbers in brackets are "string/fret."

Chord: A B C D E F G

5/05/25/34/06/06/16/3

Bass note: A B C D E F G

6/0

Alternate: G F

Here is the tab for D, G, and A in alternating-bass.

D G A

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. V ^ . V ^ . V ^ . V ^ . V ^ . V ^
|----2-2----2-2--|----3-3----3-3--|----0-0----0-0--|
|----3-3----3-3--|----0-0----0-0--|----2-2----2-2--|
|----2-2----2-2--|----0-0----0-0--|----2-2----2-2--|
|--0-----|-----0-----|----2-2----2-2--|
|-----0-----|-----|--0-----|
|-----|--3-----|-----0-----|

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