

Bill Cheatham A

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The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in quarter notes and eighth notes. Above the staff, the chords A and D are indicated. Below the staff, the guitar tablature is written on a six-line staff, with numbers 0-5 representing frets. The first measure has a 2 on the low E string and 4s on the G and B strings. The second measure has 4s on the G and B strings, and 2s on the D and F# strings. The third measure has 4s on the G and B strings, and 5s on the D and F# strings. The fourth measure has 2s on the D and F# strings, 4s on the G and B strings, and 5s on the low E string.

The second system of music continues the melody and tablature. It includes a double bar line with repeat dots. The chords A, D, E, and A are indicated above the staff. The tablature continues with 4s on the G and B strings, 2s on the D and F# strings, 4s on the G and B strings, and 5s on the low E string. The final measure has 0 on the low E string, 2s on the D and F# strings, 4s on the G and B strings, and 5s on the low E string.

The third system of music continues the melody and tablature. It includes a double bar line with repeat dots. The chords A, D, E, A, A, D, A, and E are indicated above the staff. The tablature continues with 0 on the low E string, 4s on the G and B strings, 0s on the D and F# strings, 5s on the low E string, 2s on the D and F# strings, 4s on the G and B strings, 0s on the D and F# strings, 4s on the G and B strings, 5s on the low E string, 4s on the G and B strings, 5s on the low E string, 0s on the D and F# strings, 2s on the D and F# strings, 4s on the G and B strings, 5s on the low E string, 0s on the low E string, 4s on the G and B strings, 2s on the D and F# strings, 0s on the D and F# strings, 2s on the D and F# strings, 4s on the G and B strings, and 5s on the low E string.

The fourth system of music continues the melody and tablature. It includes a double bar line with repeat dots. The chords A, D, E, A, A, D, E, and A are indicated above the staff. The tablature continues with 0 on the low E string, 4s on the G and B strings, 0s on the D and F# strings, 5s on the low E string, 2s on the D and F# strings, 4s on the G and B strings, 0s on the D and F# strings, 4s on the G and B strings, 5s on the low E string, 4s on the G and B strings, 5s on the low E string, 0s on the D and F# strings, 2s on the D and F# strings, 4s on the G and B strings, 5s on the low E string, 0s on the low E string, 4s on the G and B strings, 2s on the D and F# strings, 4s on the G and B strings, and 0s on the D and F# strings.