

Anchors Aweigh

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The first system of the score consists of three parts:

- Melody:** A single treble clef staff in G major and 2/4 time. It begins with a repeat sign. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A first ending bracket covers the last four notes (F#4, E4, D4, C4), and a second ending bracket covers the final two notes (F#4, E4).
- Bass Line:** A single bass clef staff with simplified notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Chord Chart:** A guitar chord chart in 2/4 time. The top staff shows the time signature **2** over **4**. The bottom staff shows the following fret numbers: 0 4 2 4 2 5 0 5 5 2 5 2 0 2 4 5 2 0 5 4 0 5 2 0 0 0 0 0 5.

The second system consists of two staves:

- Top Staff:** A single treble clef staff. It contains a whole note G4, followed by a whole rest.
- Bottom Staff:** A single bass clef staff. It contains a whole note G4.