

Lost Banjo, The

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two bass staves. The first bass staff contains a 4/4 time signature and a '4' below it. The second bass staff contains a '4' below it. The fretboard notation is as follows:

0 2	0 2 3 0	5 2 3 0 2 0	2 0	2 0	0 2
3 3	3 3	3 2	3 3 1 3 1	3	2 3
2	2		2		

The second system of music continues the melody in the treble clef staff. The fretboard notation is as follows:

3	2 3 0 5 5 2	3	2 3 0	3 0 3	3	2 3 0 5 5 7	5 2 3 0	0 2
								3

The third system of music continues the melody in the treble clef staff. The fretboard notation is as follows:

3	2 3 0 5 5 2	3 5 2	0 2 3	5 2 3 0 2 0	2 0	3 1 3 1
		3		3 2	3	2