

Jackson's Breakdown

www.traditionalmusic.co.uk

First system of musical notation for 'Jackson's Breakdown'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Chord symbols 'D', 'A7', and 'D' are placed above the staff. Below the treble staff is a guitar fretboard diagram with six strings and four frets. Fingerings are indicated by numbers 1-4 and 0 for open strings. The diagram shows:
 - Measure 1: D (0, 2, 3, 2, 0)
 - Measure 2: A7 (3, 4, 2, 3)
 - Measure 3: D (2, 0, 0)
 - Measure 4: D (2, 0, 4)

Second system of musical notation. It continues the melody from the first system. Chord symbols 'D', 'A7', and 'D' are placed above the staff. The guitar fretboard diagram shows:
 - Measure 1: D (2, 3, 2, 3, 2, 0)
 - Measure 2: A7 (3, 4, 2, 3)
 - Measure 3: D (2, 2, 0, 2)
 - Measure 4: D (3, 3)

Third system of musical notation. It features a different melodic line. Chord symbols 'A', 'Bm', 'E7', and 'A' are placed above the staff. The guitar fretboard diagram shows:
 - Measure 1: A (0, 2, 0, 2)
 - Measure 2: A (0, 5, 0, 2)
 - Measure 3: Bm (7, 2, 4, 0)
 - Measure 4: A (5, 2, 0)

Fourth system of musical notation. It continues the melodic line from the third system. Chord symbols 'A', 'Bm', 'E7', and 'A' are placed above the staff. The guitar fretboard diagram shows:
 - Measure 1: A (0, 2, 0, 2)
 - Measure 2: A (0, 5, 0, 2)
 - Measure 3: Bm (7, 2, 4, 0)
 - Measure 4: A (5, 5)